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Welcome

Welcome to California
Desert Art, an online
magazine and gathering
place for desert rats,
collectors, historians,
artists and anyone who
loves the early painters
of the desert. This is
where landscape, history
and art come together
under the brow of
Mount San Jacinto. Here
you'll also meet
contemporary desert

artists who are keeping the plein air ("in the open air") tradition alive. <u>Click here to read</u> more.



Links

- Anza-Borrego
 Desert Natural
 History
 Association
- Blue Coyote Gallery
- Bodega Bay Heritage Gallery
- Desert Art Center
- Desertscapes
- Edenhurst Gallery
- Elaine Mathews art
- <u>Historical Society</u> of Palm Desert
- <u>Indian Wells</u> Historic

Preservation Foundation

- Maynard Dixon documentary
- <u>Salton Sea</u> Museum

Smoketree Painters Included in Grand Canyon Exhibit

April 14, 2010 By Ann Japenga

The Blue Coyote Gallery (Gary Fillmore's gallery in Cave Creek, Arizona) and the Grand Canyon Association collaborate to present **Canyon Magic**, an artistic appreciation of "the world's best known chasm", now through June 10, 2010. The show is at the historic Kolb Studios on the South Rim of Grand Canyon National Park. The studio, dating to 1904, was home to the river-rafting photographers, brothers Emery and Ellsworth Kolb.



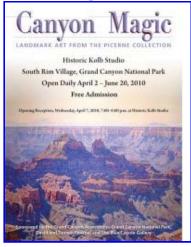
Millard Sheets painting of the Grand Canyon. Courtesy of Blue Coyote Gallery.

Canyon Magic will appeal to readers of California Desert Art because many of "our" painters also ventured to the Grand Canyon—Paul Grimm, Edgar Payne, John Hilton, Hanson Puthuff and Jimmy Swinnerton, among others. The desert painters roamed an

informal circuit that included Yosemite and the Sierras, Laguna Beach, Carmel, Santa Fe, the Navajo lands and the Grand Canyon. Fillmore says artists were challenged to paint the Canyon because it's a natural wonder of the West, and one of the most recognizable landmarks anywhere.

Included in the show are artists connected with the Taos Society, Santa Fe Railway artists, women painters of Arizona, as well as California impressionists and watercolorists.

The exhibit stems from Fillmore's work with art collector David Picerne. Along with **Canyon Magic**, their collaboration has resulted in the Arizona Centennial Landmark Art Collection (http://azlandmarkart.org), an historical archive of Arizona painters.



The Grand Canyon exhibit is featured in a new book, Canyon Magic. To order see:

http://www.bluecoyotegallery.com/GrandCanyonArtBookbyGaryFillmore.htm

For more on the exhibit see: www.BlueCoyoteGallery.com. or www.GrandCanyon.org.

Tags: Canyon Magic, Edgar Payne, Gary Fillmore, Grand Canyon, John Hilton, Paul Grimm

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• Desertscapes, a Celebration of Early Desert **Artists in Palm** Desert The City of Palm Desert is joining with organizations Valleywide (including the Palm Springs Art Museum, the Living Desert and Edenhurst Gallery) to present Desertscapes, a monthlong celebration of the

> early desert artists and contemporary artists who are continuing the

tradition.
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• North Shore
Salton Sea Artists
Get Exhibit
Ed Ainsworth (see previous post) was the ringleader of a small arts colony on the North
Shore of the Salton Sea.

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